



# THEATRE PRODUCTION I & II

## 2019 - 2020

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### COURSE OVERVIEW

Students in this class will explore a wide variety of theatrical skills. As an introductory course, students will learn the basics of acting, design, lighting, sound, props, costumes, makeup, construction, and marketing. Students are encouraged to take both Theatre Production I & II as they are pre-requisite courses to all of our advanced acting and technical theatre classes. Whether the student decides to pursue a career in theatre or not, the skills they will learn through this program will be beneficial to any career.

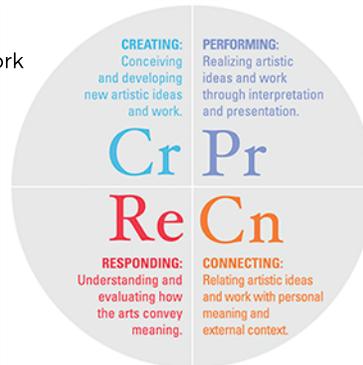
### COURSE OBJECTIVES

#### Creating

- #1 Generate and conceptualize artistic ideas and work
- #2 Organize and Develop artistic ideas and work
- #3 Refine and complete artistic work

#### Responding

- #7 Perceive and analyze artistic work
- #8 Interpret intent and meaning in artistic work
- #9 Apply criteria to evaluate artistic work



#### Performing

- #4 Select, analyze, and interpret artistic work for presentation
- #5 Develop and refine artistic techniques and work for presentation
- #6 Convey meaning through the presentation of artistic work

#### Connecting

- #10 Synthesize and relate knowledge and personal experiences to make art
- #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

### COURSE UNITS

Stage Basics	Script Analysis	Makeup	Monologue Acting
Voice	Theatre History	Lights	Scene Acting
Physicality	Greek Theatre	Sound	Musical History
Improvisation	Props	Publicity/Marketing	Dramaturgy
Theatre Careers	Costumes	Technical Design	Theatre Production

### REQUIRED MATERIALS

Composition Notebook (or similar) for journaling, District-issued electronic device, Movable clothing (bring shorts/leggings if wearing a skirt or dress), Positive Attitude and Open Mind

## GENERAL RULES



KAHOOTY



SAFE SPACE



PARTICIPATE

## REQUIRED LIVE THEATRE COMPONENT



You are required to attend one live theatre production per semester on your own time and write a critique. A critique guide and rubric will be provided. You are highly encouraged to attend an Olathe West production. If you are unable to attend an OW production, there are other theaters where you can see a show.

## OTHER AREA THEATERS

Coterie Theatre	University of Kansas	Christian Youth Theatre
Kansas City Repertory Theatre	UMKC	Trilogy Cultural Arts Centre
Starlight Theatre	University of Central Missouri	Olathe Civic Theatre Association
Kansas City Theater League	Kansas State University	Mesner Puppet Theater
Musical Theater Heritage	Missouri State University	Egads! Theatre Company
Unicorn Theatre	University of Missouri	The Barn Players
Kansas City Actor's Theatre	Avila University	Any area high schools

## GRADING CRITERIA

Small assignments - 100 points  
Medium assignments - 300 points  
Large assignments - 500 points  
Huge assignments - 1000 points  
I do not do weighted grades.  
Earned points will be divided by total points at the end of the semester.

## BATHROOM POLICY

Individual bathroom breaks are not allowed during class unless specifically prescribed by the nurse or a doctor. Use the bathroom before or after class. If a student asks to go to the bathroom before beginning of class bell rings, they will be counted tardy if they arrive later than 3 minutes after the start of class.

## ABSENT/LATE WORK

You must e-mail me to get missing work or come in during Power 50B. Late work will be accepted. However, I take off 20% for every day that the assignment is late (up to 60% off). If a student misses an in-class rehearsal for a scene or miniature production, he/she must come in during Power50 to learn/practice what was worked on in the rehearsal that was missed.

## FOOD & DRINK POLICY

No food, drink, or gum is allowed in any of the following spaces:

- +Stage/Auditorium
- +LGI Classrooms
- +Theatre Scene Shop
- +Flex Theatre
- +Theatre Classroom (2828)

Water in a closed container is allowed