



TECHNICAL THEATRE I & II

2019 - 2020

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COURSE OVERVIEW

Students in this class will be treated as if they are pre-industry technicians. Their training will focus on mastering the use of technical theatre tools and equipment and delving into the elements of design, preparing for college and professional technical theatre interviews, and preparing for a potential career in theatre post-high school. Even though many students in this class may not pursue a career in theatre, they will be trained as such. The skills they will learn through this program will be beneficial to any career they pursue.

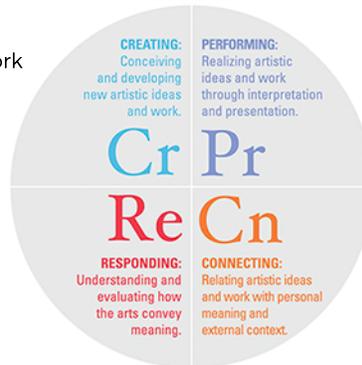
COURSE OBJECTIVES

Creating

- #1 Generate and conceptualize artistic ideas and work
- #2 Organize and Develop artistic ideas and work
- #3 Refine and complete artistic work

Responding

- #7 Perceive and analyze artistic work
- #8 Interpret intent and meaning in artistic work
- #9 Apply criteria to evaluate artistic work



Performing

- #4 Select, analyze, and interpret artistic work for presentation
- #5 Develop and refine artistic techniques and work for presentation
- #6 Convey meaning through the presentation of artistic work

Connecting

- #10 Synthesize and relate knowledge and personal experiences to make art
- #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

COURSE UNITS

Safety in the Shop
 Scene Painting
 Theatre Critiques
 Theatre Advocacy

Construction Tools & Equipment
 Lighting Tools & Equipment
 Sound Tools & Equipment
 Costuming Tools & Equipment

Technical Direction
 Theatrical Design
 Publicity/Marketing

REQUIRED MATERIALS

- District-issued electronic device
- Close-toed shoes, hair tie for long hair, and an optional paint shirt
- Moveable clothing (bring shorts/leggings if wearing a skirt or dress)

GENERAL RULES



KAHFOOTY



SAFE SPACE



PARTICIPATE

REQUIRED LIVE THEATRE COMPONENT



You are required to attend one live theatre production per semester on your own time and write a critique. A critique guide and rubric will be provided. You are highly encouraged to attend an Olathe West production. If you are unable to attend an OW production, there are other theaters where you can see a show.

OTHER AREA THEATERS

Coterie Theatre	University of Kansas	Christian Youth Theatre
Kansas City Repertory Theatre	UMKC	Trilogy Cultural Arts Centre
Starlight Theatre	University of Central Missouri	Olathe Civic Theatre Association
Kansas City Theater League	Kansas State University	Mesner Puppet Theater
Musical Theater Heritage	Missouri State University	Egads! Theatre Company
Unicorn Theatre	University of Missouri	The Barn Players
Kansas City Actor's Theatre	Avila University	Any area high schools

GRADING CRITERIA

Small assignments - 100 points
Medium assignments - 300 points
Large assignments - 500 points
Huge assignments - 1000 points
I do not do weighted grades.
Earned points will be divided by total points at the end of the semester.

BATHROOM POLICY

Individual bathroom breaks are not allowed during class unless specifically prescribed by the nurse or a doctor. Use the bathroom before or after class. If a student asks to go to the bathroom before beginning of class bell rings, they will be counted tardy if they arrive later than 3 minutes after the start of class.

ABSENT/LATE WORK

You must e-mail me to get missing work or come in during Power 50B. Late work will be accepted. However, I take off 20% for every day that the assignment is late (up to 60% off). Missed shop work days will require for the student to come in during production work nights or during Power50 to make up the amount of class time that was missed.

FOOD & DRINK POLICY

No food, drink, or gum is allowed in any of the following spaces:

- +Stage/Auditorium
- +LGI Classrooms
- +Theatre Scene Shop
- +Flex Theatre
- +Theatre Classroom (2828)

Water in a closed container is allowed