



REPERTORY THEATRE

2019 - 2020

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COURSE OVERVIEW

Students in this class will be treated as if they are pre-industry actors and/or technicians. Their training will focus on preparing for college and professional auditions, producing shows on a professional level, and preparing for a potential career in theatre post-high school. Even though many students in this class may not pursue a career in theatre, they will be trained as such. The skills they will learn through this program will be beneficial to whatever career they end up pursuing.

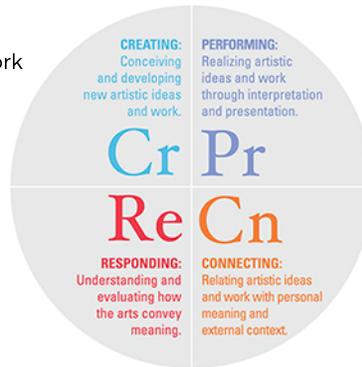
COURSE OBJECTIVES

Creating

- #1 Generate and conceptualize artistic ideas and work
- #2 Organize and Develop artistic ideas and work
- #3 Refine and complete artistic work

Responding

- #7 Perceive and analyze artistic work
- #8 Interpret intent and meaning in artistic work
- #9 Apply criteria to evaluate artistic work



Performing

- #4 Select, analyze, and interpret artistic work for presentation
- #5 Develop and refine artistic techniques and work for presentation
- #6 Convey meaning through the presentation of artistic work

Connecting

- #10 Synthesize and relate knowledge and personal experiences to make art
- #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

FALL SHOW 12.5.19 12.6.19	TOO MUCH LIGHT MAKES THE BABY GO BLIND
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SPRING SHOW 4.30.20 5.1.20	TBD
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REQUIRED OUT-OF-SCHOOL DATES FOR TECH, DRESS, AND PERFORMANCES

***NOTE* THESE DATES DO NOT INCLUDE ADDITIONAL CHOREOGRAPHY DATES OR EXTRA REHEARSALS THAT WILL BE SCHEDULED AT A LATER DATE. THESE DATES WILL ALSO BE A PART OF THE GRADE FOR REPERTORY THEATRE AND WILL BE MANDATORY UNLESS GIVEN SUFFICIENT NOTICE.**

- September 21, 2019- All day- Showcase Rehearsal and PERFORMANCE
- December 2-4, 2019- After school - TECH/DRESS for Too Much...
- December 5-6, 2019 - evening - Too Much... PERFORMANCES
- April 20-24, 2020 - TBD after school rehearsals, keep this week open
- April 27-29, 2020 - After school - TECH/DRESS for Spring Show
- April 30 & May 1, 2020- evening - Spring Show PERFORMANCES

REQUIRED MATERIALS

- Composition Notebook
- Dedicated Folder for the class
- Dance shoes - Ladies: Tan T-Strap 2inch Character Shoes. Men: Black Men's Jazz Shoes
- Moveable clothing (bring shorts/leggings if wearing a skirt or dress)

GENERAL RULES



KAHFOOTY



SAFE SPACE



PARTICIPATE

REQUIRED LIVE THEATRE COMPONENT



You are required to attend one live theatre production per semester on your own time and write a critique. A critique guide and rubric will be provided. You are highly encouraged to attend an Olathe West production. If you are unable to attend an OW production, there are other theaters where you can see a show.

OTHER AREA THEATERS

Coterie Theatre	University of Kansas	Christian Youth Theatre
Kansas City Repertory Theatre	UMKC	Trilogy Cultural Arts Centre
Starlight Theatre	University of Central Missouri	Olathe Civic Theatre Association
Kansas City Theater League	Kansas State University	Mesner Puppet Theater
Musical Theater Heritage	Missouri State University	Egads! Theatre Company
Unicorn Theatre	University of Missouri	The Barn Players
Kansas City Actor's Theatre	Avila University	Any area high schools

ABSENCES/LATE WORK

You must e-mail me to get missing work or come in during Power 50B. Late work will be accepted. However, I take off 20% for every day that the assignment is late (up to 60% off). Missed in class rehearsals will require the student to come in during a Power50 sessions and learn/practice what was worked on in the rehearsal that was missed. This must be made up BEFORE the next rehearsal. For example, if you miss class on a Monday, you must come in on during Tuesday's Power50 to make up the points. If you do not come in on this day, you forfeit any possibility of making up points from the missed rehearsal. The idea is to avoid having to backtrack during the next day's rehearsal. This wastes time and frustrates your fellow cast and crew members. Missed outside of school rehearsals that are unexcused will not be able to be made up. All of these rehearsal rules also apply to technicians. Technicians are expected to be actively working on the current show at all times during class and must also attend all outside of school rehearsals. Whenever the cast is there -- the technicians must also be there. Making up absences apply in the same way for technicians --- they must be working on tech elements during Power50 instead of 'rehearsing.'

GRADING CRITERIA

Small assignments - 100 points	Large assignments - 500 points
Medium assignments - 300 points	Huge assignments - 1000 points
I do not do weighted grades.	Earned points will be divided by total points at the end of the semester.

BATHROOM POLICY

Individual bathroom breaks are not allowed during class unless specifically prescribed by the nurse or a doctor. Use the bathroom before or after class. If a student asks to go to the bathroom before beginning of class bell rings, they will be counted tardy if they arrive later than 3 minutes after the start of class.

FOOD & DRINK POLICY

No food, drink, or gum is allowed in any of the following spaces:

- +Stage/Auditorium
- +LGI Classrooms
- +Theatre Scene Shop
- +Flex Theatre
- +Theatre Classroom (2828)

Water in a closed container is allowed